

Dansmuseet

Dansmuseet (the Dance Museum) is a museum for the performing and visual arts located in Stockholm, Sweden. Opened in 1953 in the basement of the Royal Swedish Opera, it originally displayed a large collection of dance-related art that belonged to Rolf de Maré, a leader of the Ballets suédois in Paris from 1920–25.^[2] In 1969, a library, named after the Swedish dancer, Carina Ari was endowed by Ari and attached to the museum with Bengt Hägar as its curator. The library contains the most comprehensive archive of literature on dance in Northern Europe. The museum is currently located at Drottninggatan 17.^[3] The library, receives no state funds, as it is privately endowed. The majority of its collection are materials from Western Europe which date between 1500 and 1850, a journal collection dating at the turn of the 20th century, and a video library of thousands of films. There is also a large collection of books on Russian dance.^[4] As of 2017, the director of the museum is Eva-Sofi Ernstell.^[5]

References

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External links

Dansmuseet



Drottninggatan 17, the current premises of the museum



Location in Stockhold

Established	1953
Location	Drottninggatan 17, Stockholm, Sweden
Coordinates	59°19′47″N 18°04′05″E﻿ / ﻿
Type	Museum for

- [Dansmuseet, Stockholm, Sweden \(https://web.archive.org/web/20110612091042/http://www.dansmuseet.nu/english/\)](https://web.archive.org/web/20110612091042/http://www.dansmuseet.nu/english/)

	performing arts
Visitors	37,784 (2013) ^[1]
Director	Eva-Sofi Ernstell (as of January 1, 2017)
Website	dansmuseet.se (http://www.dansmuseet.se/)

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